

PART I

SYMBOLS in JOHN'S GOSPEL
THE WORD and CREATION

Symbols of Water and Fire related
to the descent of the Spirit
as a bird.



MANDALA



THE SPIRIT HOVERED OVER
THE WATERS





THE WORD MADE FLESH

THE SPIRIT AS A BIRD

In Indian thought there are different symbolic birds like the Garuda, which is a firebird, and also the Hamsa, or white swan. This bird is related to the sound it makes "*Ham sa ham*" which is understood as "*That am I*".





THE HANDS HOLDING THE LIGHT
OF CREATION

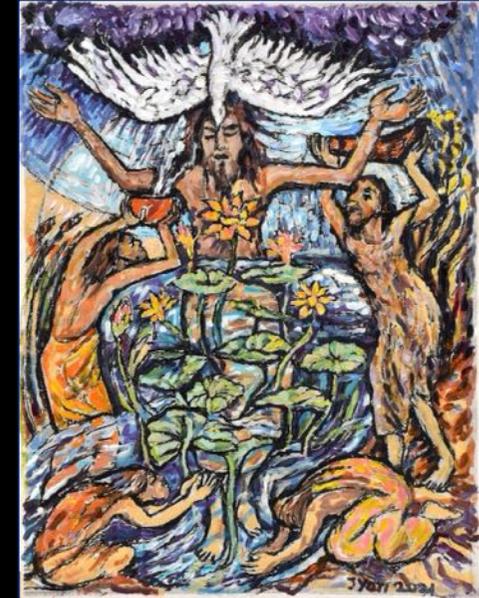
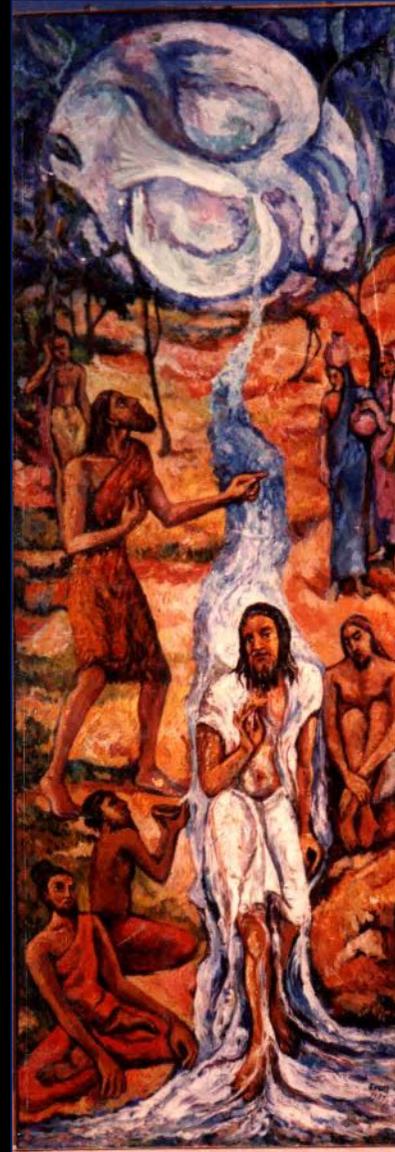
The hand of the Creator
brings into existence both the
Waters of Life and the Light
which fills the firmament.
These form a cross of vertical
and horizontal lines.



THE DESCENT OF THE SPIRIT



The bird becomes the third eye
of Jesus



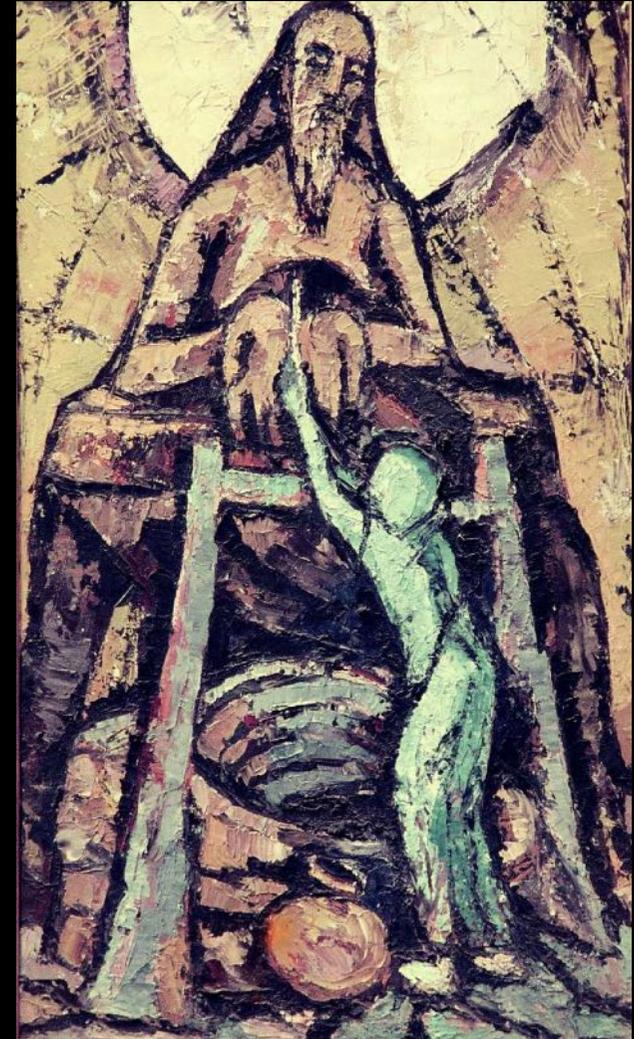
The descent into
the waters
reminds of the
Indian symbolism
of the Lotus that
emerges from the
water.



LIVING WATER

"The water I give... will become in him a spring of water welling up to eternal life"

John:4.14



THE BURNING BUSH



God said,
"I AM WHO I AM"



The mandala is a way of centering the mind and discovering the Divine Presence in the heart.

THE WORD ENLIGHTENS
THE HEART

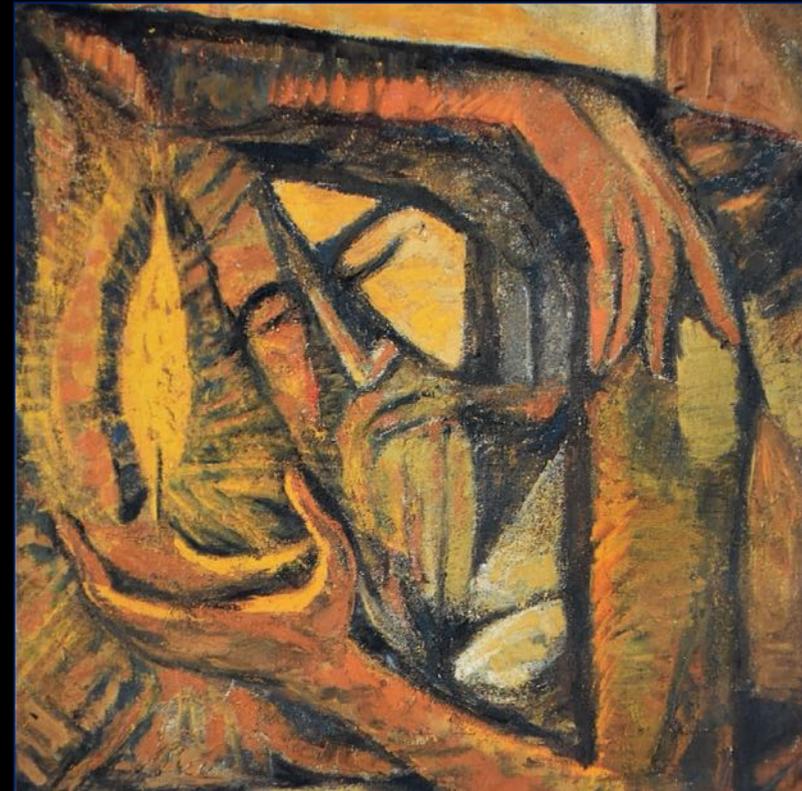
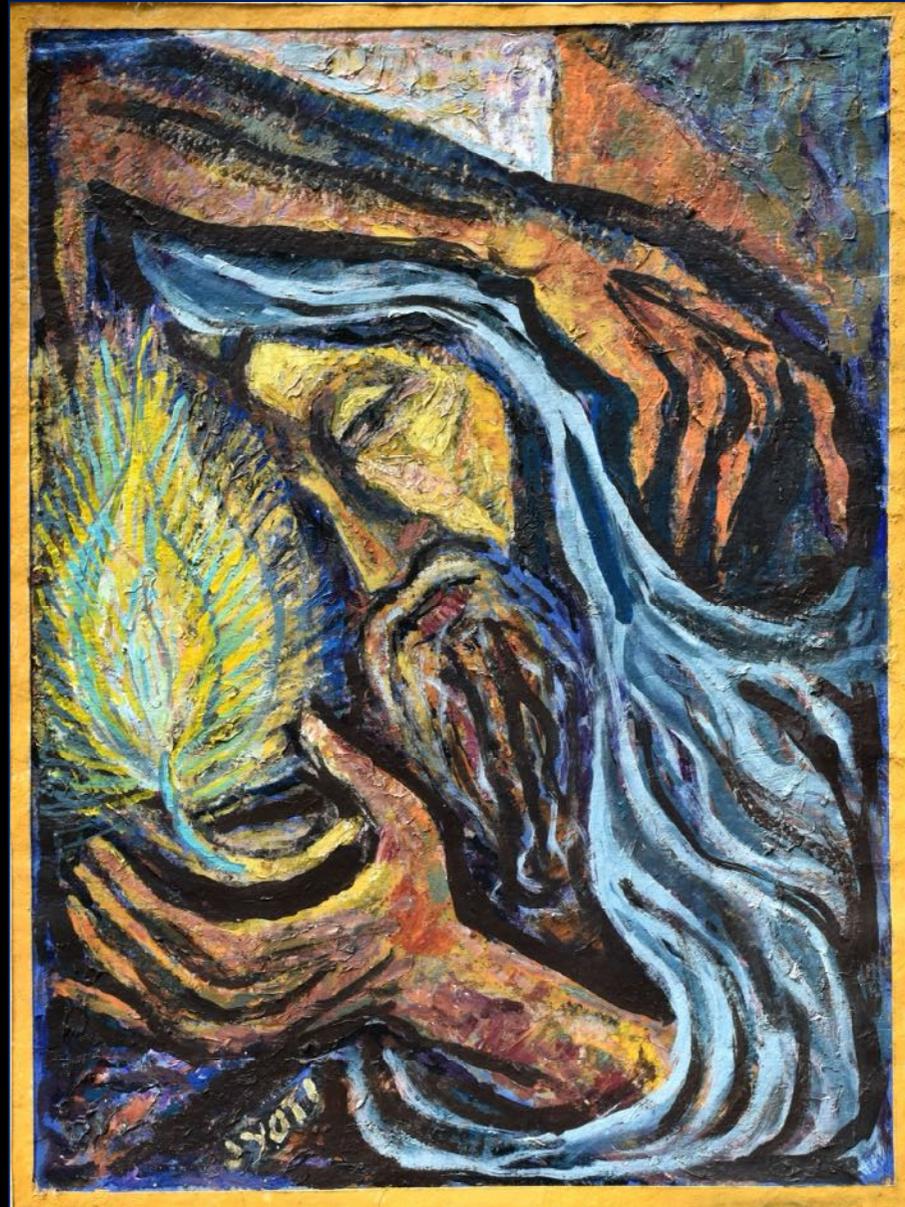




GIVING LIGHT TO
THE BLIND

I AM THE DOOR

Jesus is both the Door or Window through which light enters the darkness.

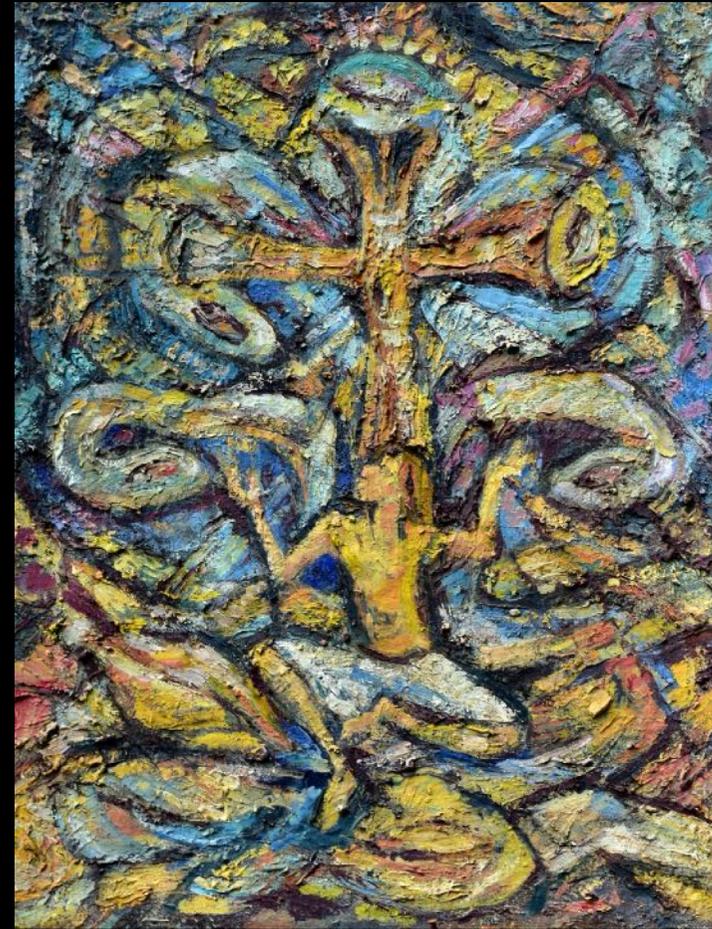


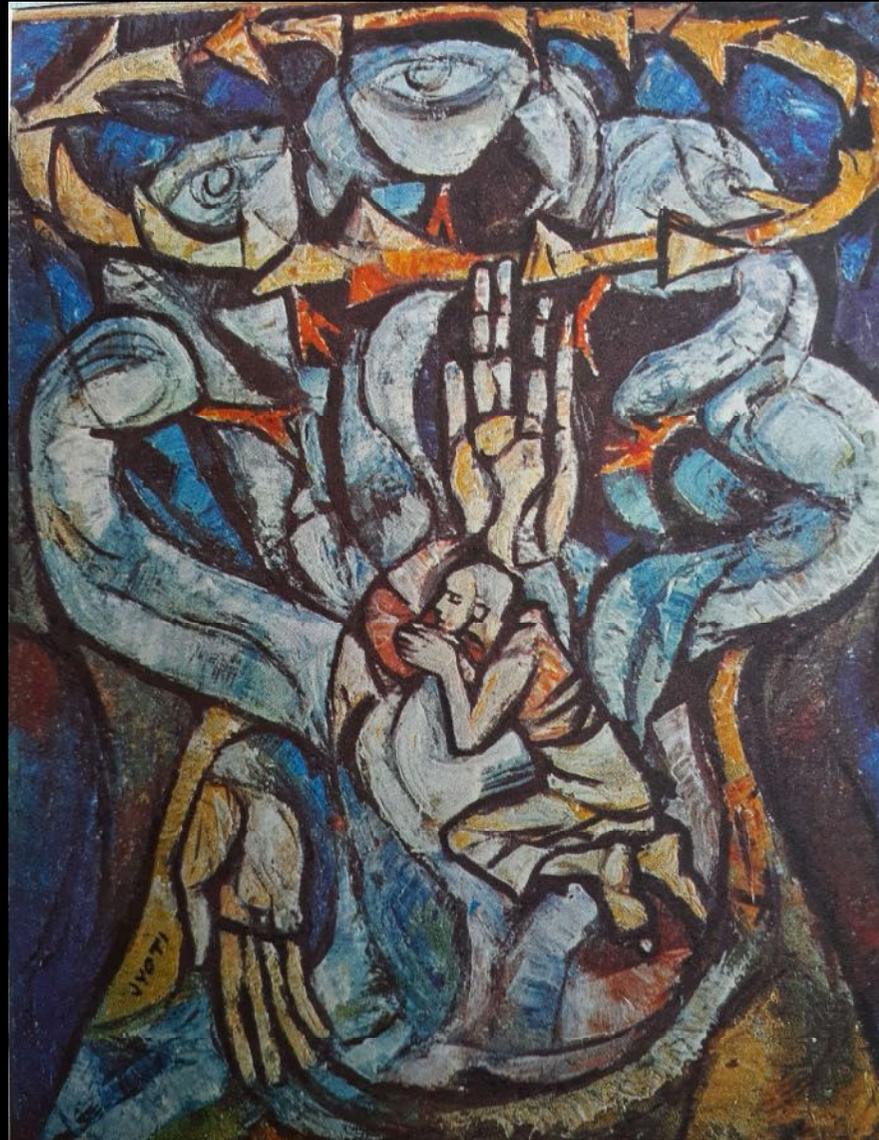
PART II

I AM THE RESURRECTION and LIFE

SYMBOLS OF HEALING, EUCHARIST
and the TREE OF LIFE.

Jesus spoke to Nicodemus about the need to be born again.

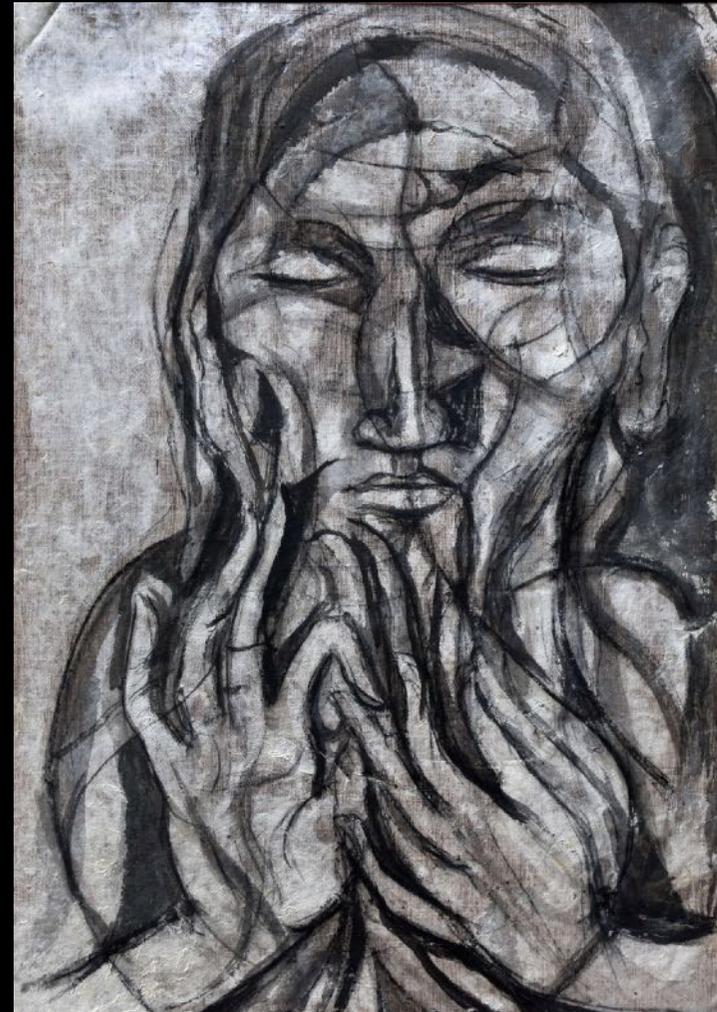




The Guru leads from darkness to light
From ignorance to Truth
From death to immortality.

JESUS THE TEACHER,

In the Indian tradition he is the Guru





“I am the Way, the Truth and the Life.”
Gospel of John, 14.6

Jesus the pilgrim encompasses the
journey from birth to death.



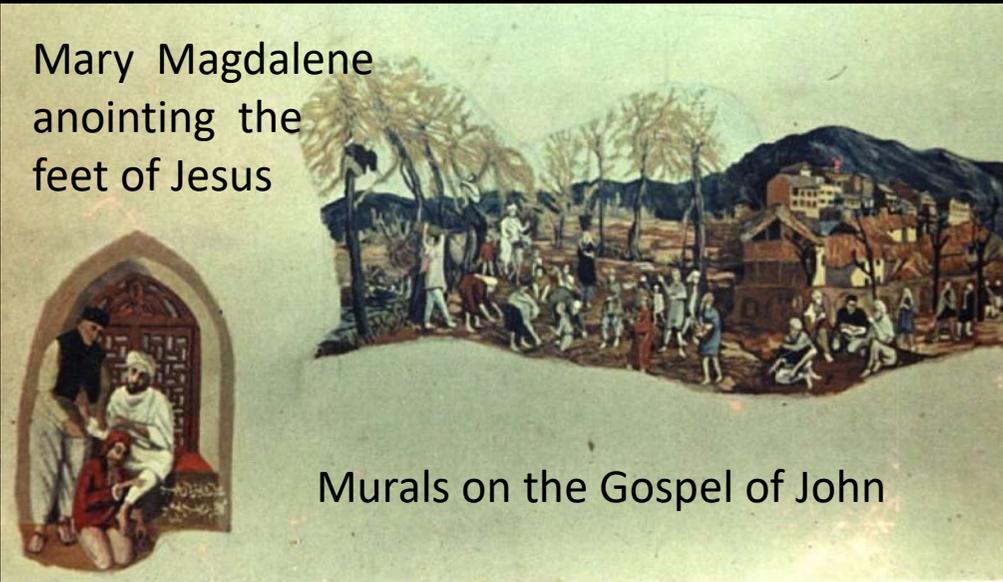
Yin-Yang pattern of life and death.
Ashirvad Chapel, Bangalore.



JESUS THE GOOD SHEPHERD
who comes to heal the suffering.

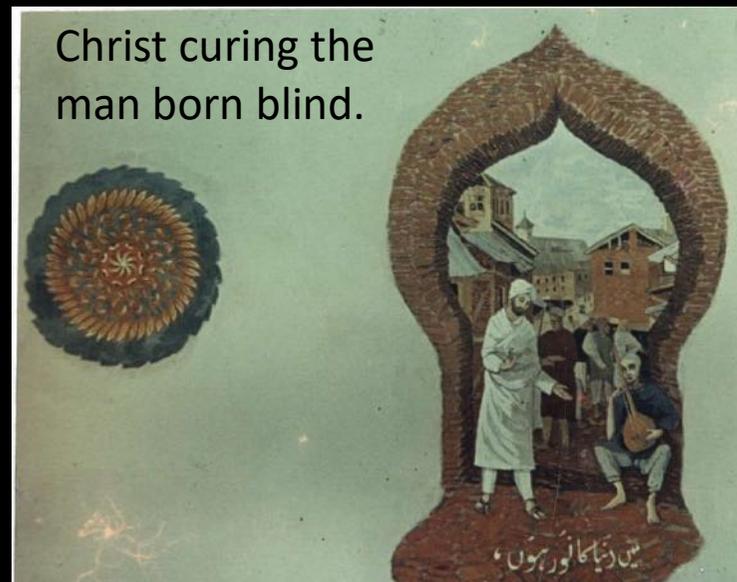


Mary Magdalene
anointing the
feet of Jesus

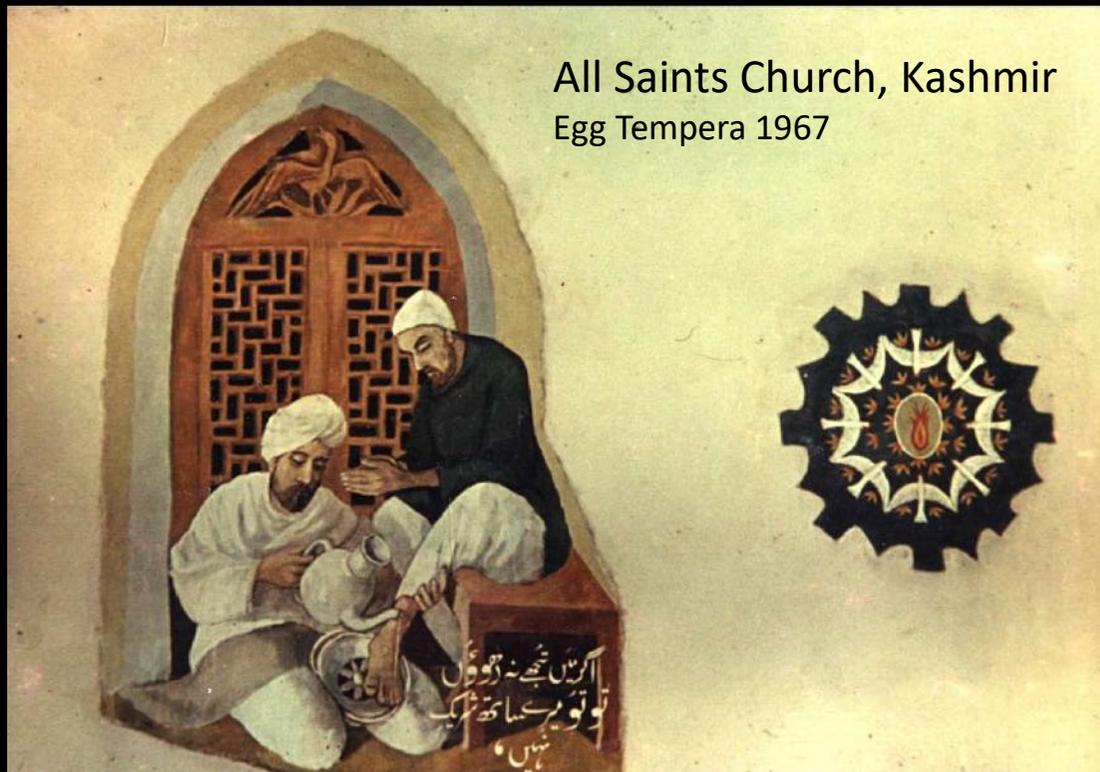


Murals on the Gospel of John

Christ curing the
man born blind.

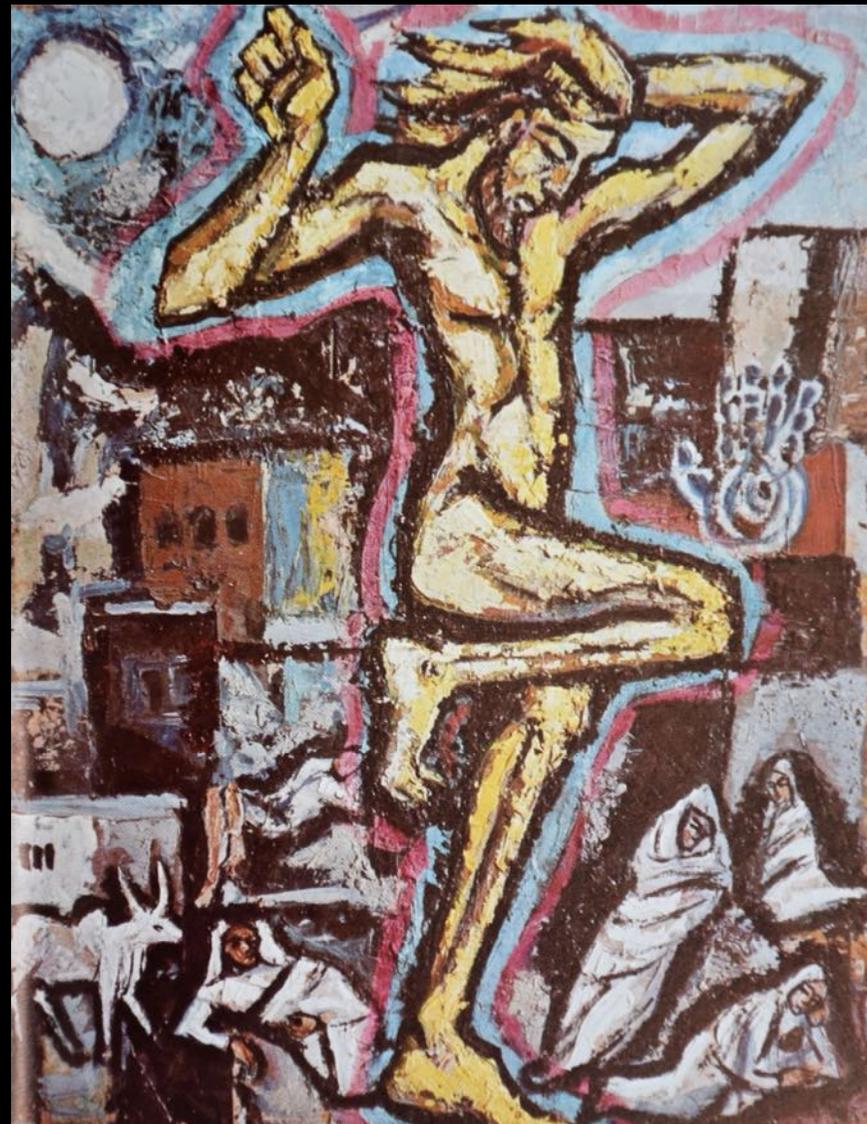
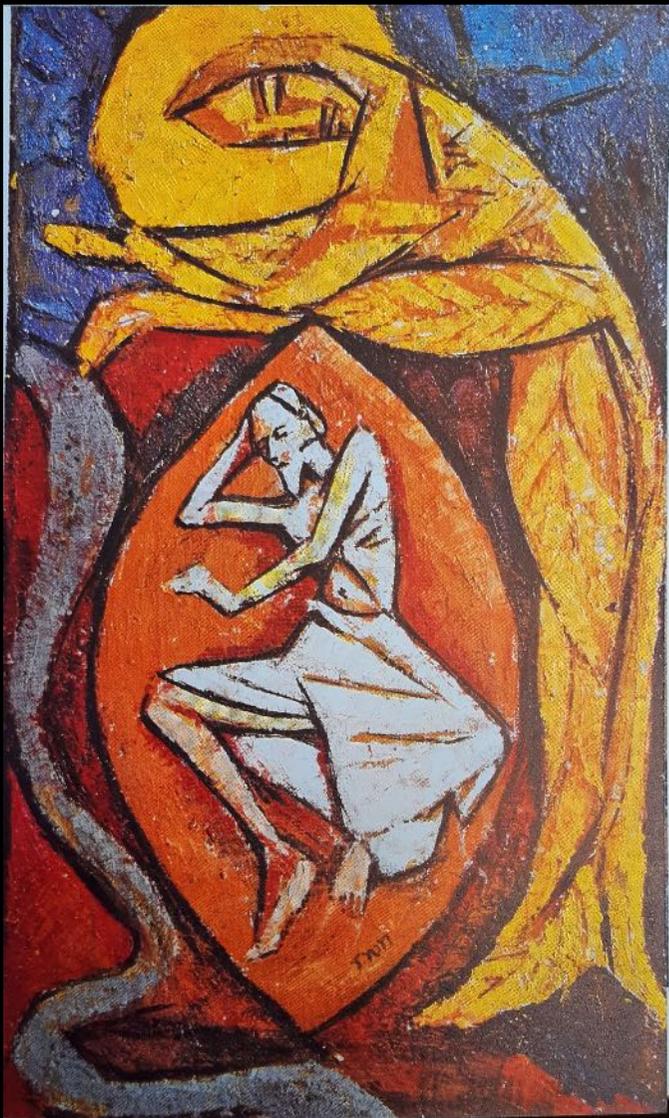


All Saints Church, Kashmir
Egg Tempera 1967



These murals combined
scenes from the Gospel with
Mandala designs as
symbols for meditation and
understanding the deeper
meaning of the acts of
Jesus.

JESUS SAID: "I AM THE RESURRECTION and the LIFE".





I AM THE BREAD that comes down from heaven.

Indian festivals celebrate the Full Vessel, which feeds all who come for nourishment.



The coming together of Jesus and the beloved disciple who rests his head on the heart of Jesus, represents a new relation of the Teacher to his disciple who listens to his Word





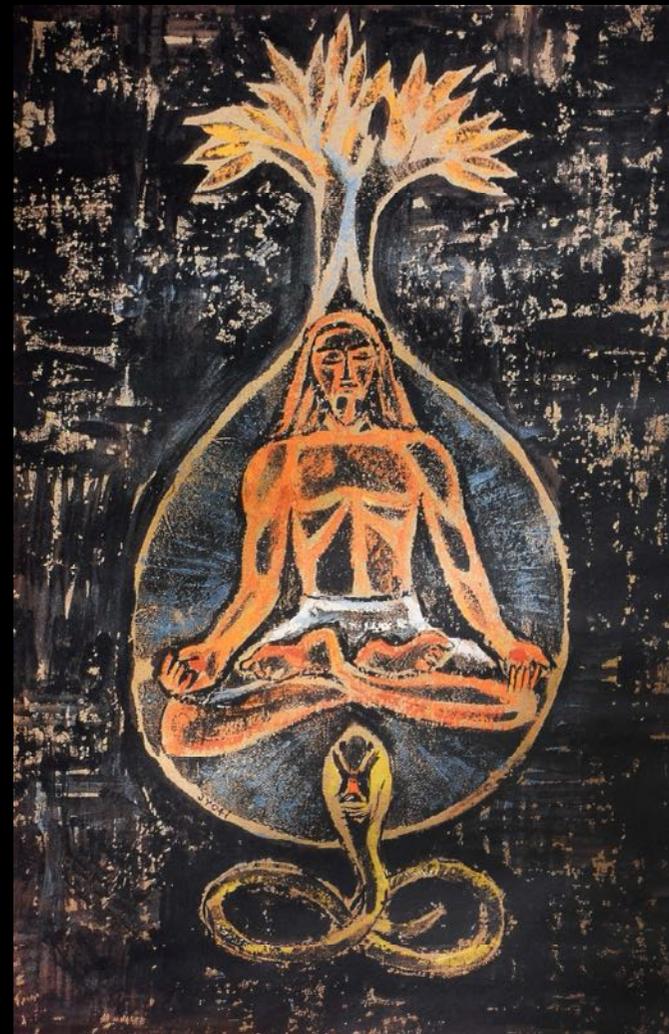
Jesus said: " I am the Vine,
and you are the branches"



Mandala of Tree of Life, with the seed at the centre.



Jesus rises like the Serpent who is lifted up for the healing of Creation.



The Mandala is both a symbol of fullness and the sign of the Cross.